

# Rondo Alla Turca

*inspired by Mozart*

F Horn & Piano

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# Rondo Alla Turca

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Swing  $\text{♩} = 96$

F Horn

Piano

*mf* *cresc.* *f*

Gm D<sup>7</sup>/F<sup>#</sup> G<sup>o</sup>/F E<sup>ø</sup>7 B<sup>b</sup>7(omit3) E<sup>b</sup>maj<sup>9</sup> Dm<sup>7</sup>D<sup>b</sup>13(omit5) C<sup>9</sup> F<sup>7</sup>(sus4) F<sup>#</sup>o<sup>7</sup>

6

**A**

*mf* *cresc.* *mp cresc.*

Dm Cm B<sup>b</sup> Cm<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> Gm

11

*f* *mf*

D B<sup>b</sup> Gm/E Dm<sup>7</sup> E<sup>b</sup>7

16

*mf* *cresc.* *mp cresc.*

E<sup>7</sup>(sus4) Em<sup>7</sup> A<sup>7</sup>(omit5) Dm<sup>7</sup> Gm D B<sup>b</sup>

21

Musical score for measures 21-25. The piano accompaniment includes chords: Gm/E, Dm7, Eb7, E7(sus4), Em7, A7(omit5), and Dm7. Dynamics include *f* and *mf*.

26

**B**

Musical score for measures 26-30. The piano accompaniment includes chords: Bb, Bb(omit3), F7, Dm/F, F7, Bb, Bb(omit3), F7, F7(sus4), F7, and Gm. Dynamics include *mf* and *mp*.

31

Musical score for measures 31-35. The piano accompaniment includes chords: D7, D7(#5), Gm, Eb, Gm, D7(omit3), Gm, D7, and D. Dynamics include *cresc.* and *f*.

36

Musical score for measures 36-40. The piano accompaniment includes chords: Bb, Eb/F, Cm/F, D7, Gm, D7(sus4), D7, Gm, D/F#, F7, Cm7, D7, Dm7, D7, and Gm. Dynamics include *f*.

**C**

41

Musical score for measures 41-45. The piano accompaniment includes chords: Bb+, Gm, Cm6, D13, D7, D7(sus4), D7, Gm, D, and Bb. Dynamics include *solo ad lib.*, *f*, and *mp*.

46

Dm/B Am<sup>7</sup> B<sup>b</sup>7 B<sup>7</sup>(sus4) Bm<sup>7</sup> E<sup>7</sup>(omits) Am<sup>7</sup>

Gm/E Dm<sup>7</sup> E<sup>b</sup>7 E<sup>7</sup>(sus4) Em<sup>7</sup> A<sup>7</sup>(omits) Dm<sup>7</sup>

51

Dm A F Dm/B Am<sup>7</sup> B<sup>b</sup>7

Gm D B<sup>b</sup> Gm/E Dm<sup>7</sup> E<sup>b</sup>7

56

B<sup>7</sup>(sus4) Bm<sup>7</sup> E<sup>7</sup>(omits) Am<sup>7</sup> C<sup>7</sup> **D** F C<sup>7</sup>

E<sup>7</sup>(sus4) Em<sup>7</sup> A<sup>7</sup>(omits) Dm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

*f* *mp*

61

F C<sup>7</sup> Dm A<sup>7</sup>

B<sup>b</sup> F<sup>7</sup> Gm D<sup>7</sup>

65

Dm A<sup>7</sup> Dm A F

Gm D<sup>7</sup> Gm D

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